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"HIS GRACE'S
DUCHESS TRUE":

*Evelyn Gardiner as the Duchess
of Plaza-Toro in Act I.*



"YOU MAY ADD HIS
GRACE'S DAUGHTER, TOO":

*Margery Abbott as Casilda,
the Duke's daughter.*

THE GONDO

CHARACTERS
AND
INCIDENTS
FROM
ACTS I. and II.



*Group of the Contadine in Act I, before
the entry of the two brothers Palmieri.*



"THE YOUNG LADY ONE
OF US MARRIED?":

"LIST AND LEARN, YE DAINTY ROSES,
ROSES WHITE AND ROSES RED":

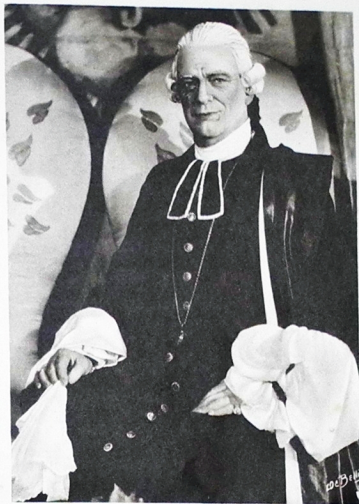
LIERS:

or,
THE KING
OF
BARATARIA.



"THERE IS ONLY ONE RECIPE
FOR PERFECT HAPPINESS":

*John Dudley as
Marco in Act II.*



"BECAUSE A LORD HIGH CHANCELLOR
IS A PERSONAGE OF GREAT DIGNITY":

*Sydney Granville as
Don Alhambra.*



*The two gondoliers are presented to Casilda by her
father, the Duke of Plaza-Toro, at the Court of Barataria.*



"FOR EVERYONE WHO FEELS INCLINED,
SOME POST WE UNDERTAKE TO FIND":

*Leslie Rands as Giuseppe and John
Dudley as Marco promise posts.*



"THE ROYAL PRINCE WAS BY THE KING ENTRUSTED
TO MY FOND CARE, ERE I GREW OLD AND CRUSTED":

*Inez, the King's foster-mother (Ella
Halman), announces that Luiz is really
the rightful King of Barataria. Act II.*

IOLANTHE:
or, THE PEER AND THE PERI.



"NOW HERE IS A MAN WHOSE PHYSICAL
ATTRIBUTES ARE SIMPLY GOD-LIKE":

*The Fairy Queen (Evelyn Gardiner) gives expression
to her admiration for Private Willis (Sydney Granville).*



"COME TO OUR CALL,
IOLANTHE! COME!":

Stephan's fairy' mother (Marjorie Eyre) appears from the stream at the call of the Queen and her fairies.



"BEHOLD—IT MAY NOT BE:
I AM THY WIFE":

Iolanthe kneels to the Chancellor (Martyn Green) in the final moments of Act II.



"PLEASURES COME IN ENDLESS SERIES;
WE WILL ARRANGE HAPPY EXCHANGE":

The finale of Act II, in Palace Yard, Westminster, when all ends happily, for "everyone is none a fairy."



THE ARCADIAN SHEPHERD, STREPHON, PIPES
GAILY WITH THE WARD IN CHANCERY, PHYLLIS.

*Viola Wilson appears on the left as Phyllis,
and Leslie Rands as Strephon on the right.*



Above: Phyllis (Viola Wilson) refuses the proffered hands of Lord Mountararat (Darrell Fancourt), on left, and Lord Tolloller (John Dean), on right. Act I.

Below: The Lords enter Palace Yard, coroneted and becloaked, in serried rank. Act II.

THE MIKADO:
or, THE TOWN OF TITIPU.



"THREE LITTLE MAIDS
FROM SCHOOL ARE WE."

*Peep Bo (Aileen Hines), Yum Yum (Viola
Wilson) and Pitti Sing (Marjorie Eyre).*



"WE LOVED EACH OTHER AT ONCE, BUT SHE
WAS BETROTHED TO HER GUARDIAN, KOKO."

*The enthusiastic lover, Nanki Poo (John Dudley), learns from Pish Tush
(Leslie Rands) that his pursuit of Yum Yum will be unavailing.*



"AH, PRAY MAKE NO MISTAKE.
WE ARE NOT SHY":

Yum-Yum (Viola Wilson), very wide awake, apostrophises the sun and moon in Act II.



"MODIFIED RAPTURE! BUT WHY
DO YOU NOT REFUSE HIM?":

Nanki-Poo (John Dudley) questions Yum-Yum about her approaching marriage to Koko



"PAINT THE PRETTY FACE,
DYE THE CORAL LIP—"

Yum-Yum at her bridal toilet in Act II.: from left to right are Peep-Bo (Maysie Dean), Yum-Yum (Viola Wilson) and Pitti-Sing (Marjorie Eyre)



"I'M CERTAINLY RECKONED
A TRUE PHILANTHROPIST":

*The Mikado (Darrell Fancourt)
tells how humane he is and how
sublime his object in life. Act II.*

H.M.S. PINAFORE:
or, THE LASS THAT LOVED A SAILOR.



"HOW MY HEART BEATS . . .
AND WHY POOR, RALPH?" :

*Josephine, the captain's daughter (Helen Roberts),
is surprised by a declaration of love from Rackstraw.*



Left:

"THAT KIND OF SHIP SO SUITED ME, THAT NOW I AM THE RULER OF THE QUEEN'S NAVY!" :

Sir Joseph Porter (Martyn Green) tells of his rise to power.



Right:

Little Buttercup (Evelyn Gardiner) with Captain Corcoran, 2nd dress (Leslie Rands) on H.M.S. "Pinafore." Act II.



"FEAR NOTHING. WHILE I LIVE I'LL NOT DESERT YOU" :

Hebe (Marjorie Eyre) consoles Sir Joseph after the loss of Josephine.

THE PIRATES OF PENZANCE:
or, THE SLAVE OF DUTY.



THE PIRATE KING
SEIZES EDITH. ACT I. :

*When General Stanley's daughters are surrounded by the pirates,
their leader (Darrell Fancourt) seizes Edith (Marjorie Eyre).*



"YES, WE ARE DAUGHTERS
OF GENERAL STANLEY":

*A new study of Helen Roberts as Mabel
in Act I. of "The Pirates of Penzance."*



FREDERIC, THE PIRATE APPRENTICE, IS A CAPTIVE AWAITING RELEASE BY MABEL:

A group in Act I., including, left to right, Marjorie Eyre, John Dean, and Ivy Sanders.



GENERAL STANLEY'S DAUGHTERS PERCEIVE THE PIRATE APPRENTICE:

A group in Act I. on a rocky seashore on the coast of Cornwall.



Left:
 "YES, I AM A MAJOR-
 GENERAL":
(Martyn Green) in
Act I.



Right:
 "WE OBSERVE TOO
 GREAT A STRESS ON
 THE RISKS THAT ON
 US PRESS":

Sergeant of Police in
Act II. (Sydney
Granville).



THE PIRATES PERCEIVE GENERAL
 STANLEY'S DAUGHTERS:

A chorus group from Act I.
of the "Pirates of Penzance."



THE YEOMEN OF THE GUARD:

or The Merry Man and his Maid.

"The art of a jester, jesting free. Proud position—high ambition." Martyn Green as Jack Point in his gold and blue parti-coloured dress in Act II.



THE SETTING FOR ACT I.
OF THE GONDOLIERS.

Backcloth of Venice with boats, mooring posts and lanterns. Stone wall and steps in centre, concealing space for entry of gondola. Pillared wings, dark, to right and left.



THE SETTING FOR ACT II.
OF PRINCESS IDA.

A backcloth of Castle façade with mountain background. The depth of the river valley suggests the height which the three princes have to scale. Water suggested on left. A rampart wall extends on right.

Drawings by Percy Howe.



THE GONDOLIERS:

Act II. Pavilion in the Court of Barataria.

"Be good enough to inform His Majesty that His Grace the Duke of Plaza-Toro Limited has arrived and begs—desires—demands an audience." The Duke (Martyn Green) with the Duchess (Evelyn Gardiner).



THE YEOMEN OF THE GUARD:
ACT I. TOWER GREEN.

Drawn by Percy Howe.

The setting has the White Tower in centre as a backcloth with glimpses of towers and trees to right and left. A low wall, seen in right centre, against which citizens group themselves. Gateway to the Coldharbour Tower on right. Domestic Tudor wings on left, from which side Jack Point and Elsie Maynard enter. Posts in centre. Trees to left and right.

COSTUME GUIDE

to Characters in the Operas

RICHARD DAUNTLESS is dressed in sailor garb with white duck trousers, short blue coat and brass buttons, wide open collar and loose tie.

THE THREE LITTLE MAIDS. All three have wide, loose sleeves, the train being decorated boldly in crimson, and finishing with a purple band, padded. GIUSEPPE has a blue jacket over his white tunic and shorts, and a bright green leather belt with huge buckle.

GIANETTA, in Act I. of "The Gondoliers," wears a blue and white flounced skirt which takes stiff angles when the wearer is seated.

COLONEL FAIRFAX has tunic of dark myrtle-green. STREPHON, in "Iolanthe," wears an elegant 18th-century suit with floral designs appliquéd on to white satin. The broad cuffs are of an old-gold colour.



A YEOMAN OF THE GUARD.



HALBERDIER: ACT II., "GONDOLIERS."



RICHARD DAUNTLESS: "RUDDIGORE."



A MAID FROM SCHOOL: "MIKADO."



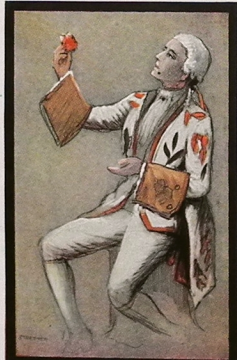
GIUSEPPE: "GONDOLIERS."



GIANETTA: "GONDOLIERS."



COLONEL FAIRFAX: "YEOMEN."



STREPHON: "IOLANTHE."



**IOLANTHE—OR THE PEER
and the PERI:**
The Three Principal Fairies.

Celia, Leila, and Fleta are clothed in faerie green of the shades here shown when in Act I. they sing of riding on lovers' sighs and hiding in lovers' hearts.



THE FILM VERSION OF MIKADO.

Jean Colin (Yum-Yum) and Kenny Baker (Nanki-Poo), seen on the left, are newcomers to Gilbert and Sullivan, whereas Martyn Green, who is seen as Ko-Ko on right, is well known for his interpretation of the part on the stage. The picture was made at Pinewood studios.



First
shown at
the
Leicester
Square
Theatre,
Spring,
1939.

Three
Little
Maids from
School :
Yum-Yum
with
Pitti-Sing
and Peep-bo.

PRINCESS IDA:

or, CASTLE ADAMANT.



"ALAS! MY LIEGE, I'VE HEARD, THAT
PRINCESS IDA HAS FORESWORN THE WORLD!"

*Hilarion (John Dudley) discusses the coming of
Gama with King Hildebrand (Sydney Granville).*



"A SWEET PROFUSION OF SOFT ALLUSION
THIS BOLD INTRUSION SHALL JUSTIFY!"

*The three Princes plan their invasion of Castle Adamant (left
to right; Leslie Hands, John Dudley, and John Dean).*



KING GAMA IS OVERCOME IN
ACT III. OF "PRINCESS IDA":

*Princess Ida's disgruntled father (Martyn Green) leans
for support upon the Lady Blanche (Evelyn Gardiner.)*

PRINCESS IDA



"MINERVA, OH, HEAR ME.
OH, GODDESS WISE THAT LOVEST LIGHT":

On her entry in Act II., the Princess addresses the goddess in a lovely aria, in which she prays for guidance.

THE DESPERATE FIGHT IN THE COURTYARD OF CASTLE ADAMANT.

CHORUS OF

SOLDIERS

When anger spreads his wing,
And all seems dark as night for it,
There's nothing but to fight for it.
But ere you pitch your ring,
Select a pretty site for it. . . .

For a fight's a kind of thing
That I love to look upon,
So let us sing,
Long live the King,
And his son, Hilarion!



"DEATH TO THE INVADER.
STRIKE A DEADLY
BLOW—AS AN OLD
CRUSADER STRUCK HIS
PAYNIM FOE!"

Melissa (Marjorie Eyre) puts
a bold front upon the situation.

THE THREE PRINCES
FIGHT WITH THE SONS OF
GAMA :

GAMA :
If I were not the Princess Ida's
father,
And so had not her brothers for my
sons,
No doubt you'd wring my neck—in
safety too!
Come, come, Hilarion, begin!
Give them no quarter—they will give
you none.
You've this advantage over warriors
Who kill their country's enemies for
pay—
You know what you are fighting for—
look there!



"BUT TO TELL THE
TRUTH UNVARNISHED,
WE ARE MORE INCLINED
TO SAY, 'PLEASE YOU
DO NOT HURT US'":

Ladies of Castle Adamant
armed for the conflict.

The six combatants in the
fight are, left to right, Arac
(Darrell Fancourt), Hilarion
(John Dudley), Guron (Radley
Flynn), Cyril (John Dean),
Scynthus (Richard Walker),
and Florian (Leslie Rands).

THE CHORUS DURING
THE CONFLICT SING AS
FOLLOWS :

This is our duty plain towards
Our Princess all immaculate.
We ought to bless her brothers' swords
And piously ejaculate :
Oh, Hungary!
Oh, Hungary!
Oh, daughter sons of Hungary!
May all success
Attend and bless
Your warlike broomgery!
Hilarion! Hilarion! Hilarion!

THE YEOMEN OF THE GUARD:
or, THE MERRY MAN AND HIS MAID.



"A MAN WHO WOULD WOO A FAIR MAID
SHOULD PRENTICE HIMSELF TO THE TRADE":

*Fairfax (John Dean) with Elsie Maynard (Helen
Roberts) tells how a man should make love to a lass.*



"I THINK I CAN GET ANYTHING
I WANT FROM WILFRED":



Phoebe (Marjorie Eyre) replies to her father, Sergeant Meryll (Darrell Fancourt), who is also seen on right.



"MY GOOD AND KIND FRIEND, THOU
RUNNEST A GRAVE RISK FOR ME":

Colonel Fairfax, disguised as Leonard Meryll, appears in the uniform of the Yeomen. Act II.



+ + +

"ALL THOUGHT OF LEONARD MERVLL SET ASIDE,
THOU ART MINE OWN! I CLAIM THEE AS MY BRIDE":

*Fairfax (John Dean), dressed as for a wedding
in Act II., keeps Elsie in doubt as to his identity.*



"A SUPPLIANT AT
THY FEET I FALL;
THINE HEART WILL
YIELD TO PITY'S
CALL!":

*Elsie (Helen Roberts)
kneels to Fairfax. Act II.*



"MY LORD, I DID NOT SET HIM FREE,
I HATE THE MAN—MY RIVAL HE."

*Wilfred Shadbolt, the head jailer (Sydney Granville), on left; the Lieutenant
of the Tower, Sir Richard Cholmondeley (Leslie Rands), on right.*

RUDDIGORE:
OF, THE WITCH'S CURSE.



"NAY, GENTLE MAIDENS, YOU SING WELL, BUT
VAINLY, FOR ROSE IS STILL HEART-FREE."

Dame Hannah (Evelyn Gardiner)
addresses the bridesmaids in Act I.



"ROSE, YOU HAVE MADE ME THE HAPPIEST BLUE-JACKET IN ENGLAND. I WOULDN'T CHANGE PLACES WITH THE ADMIRAL OF THE FLEET. . . ."

Richard Dauntless (John Dudley), on left ; Rose Maybud, seated, on right (Margery Abbott).



"OH, WHY AM I MOODY AND SAD?
AND WHY AM I GUILTILY MAD?
BECAUSE I AM THOROUGHLY BAD."

*Sir Despard Murgatroyd (Sydney Granville)
contemplates his daily bad deed in Act I.*

*Below:
A study of Martyn
Green as Sir
Ruthven Murgatroyd disguised as
Robin Oakapple.*



*"CHEERILY CAROLS THE
LARK OVER THE COT":*

*Mad Margaret (Marjorie Eyre) tells of the
lover who failed to perceive the modest violet,
and gathered for his ponies only roses.*



"I THANK THEE,
LOVE, THOU COMEST
NOT TO ME":

*Patience (Viola Wilson)
discovers the brooding
ladies in Act I.*



*Above, a new
study of Viola
Wilson as Patience.*



"WHEN I FIRST PUT THIS
UNIFORM ON, I SAID, AS
I LOOKED IN THE GLASS":

*The Colonel sings of his belief
in the powers of attraction
of a dragoon's uniform.*



*On right, the Lady Jane
(Evelyn Gardiner), with 'cello,
sings a melancholy song in Act II.*



"LET THE MERRY CYMBALS
SOUND, GAILY PIPE AND DRUM
PLEASURE":

*From left to right:
Marjorie Eyre, Martyn
Green, and Ivy Sanders.*



"LADIES, THE DUKE HAS
AT LENGTH DETERMINED
TO SELECT A BRIDE":

*A study of the scene
during the announcement
at the end of Act II.*



"I'M A WATERLOO HOUSE YOUNG MAN,
A SEWELL AND CROSS YOUNG MAN . . .":

*Grosvonor (Leslie Rands) dressed "in an ordinary
suit of ditto and a pot hat" dances cheerfully with
all the other young ladies. Bunthorne is horrified.*

THE SORCERER

+ + +



"I'M YOUR SERVANT
MOST ATTENTIVE,
MOST ATTENTIVE TO
COMMAND":

*Marmaduke Point-
dextre (Darrell Fan-
court) with the Lady
Sangazure (Evelyn
Gardiner), to whom he
sings of his devotion,
distracting under its
chivalrous exterior.*



"MY MIND IS QUITE
MADE UP. I SHALL
LIVE AND DIE A
SOLITARY OLD
BACHELOR":

*Left to right:
Marjorie Eyre, Leslie
Rands, and Anne
Bethell.*



"YES, SIR, WE PRACTISE NECROM-
ANCY IN ALL ITS BRANCHES";

John Wellington Wells (Martyn Green) appears from the tent and presents his card to Alexis (John Dean); and above another study of the sorcerer.



"MY FATE IS SEALED. TO PUBLIC
EXECRATION THUS I YIELD";

The closing scene of "The Sorcerer" when John Wellington Wells is about to disappear in flames in order that all may be reunited.

+ TRIAL + BY + JURY: a Dramatic Cantata.



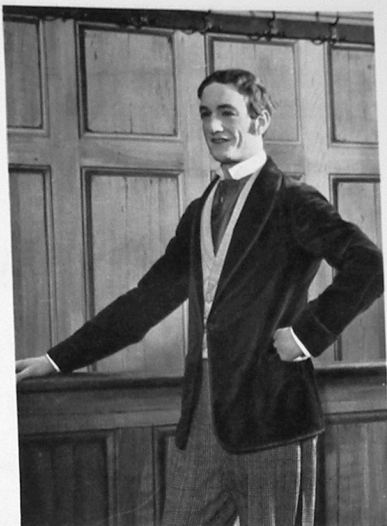
"MONSTER, DREAD OUR DAMAGES,
WE'RE THE JURY, DREAD OUR FURY!":

*The chorus of jurymen shake their fists at the defendant while
the usher (Richard Walker) endeavours to calm them.*



"OH, ANGELINA! ANGELINA!
GONE THOU INTO COURT!":

Margery Abbott
as the plaintiff.



"CONSIDER THE MORAL, I PRAY, NOR
BRING A YOUNG FELLOW TO SORROW":

Leonard Osborn
as the defendant.



"SEE THE TRAITOR ALL DEFIANT
WEAR A SUPERCILIOUS SMILE":

Leslie Rands as Counsel holds forth against
the defendant, seated among the bridesmaids.



THE SETTING FOR "THE SORCERER":

The façade of Sir Marmaduke's Elizabethan mansion is seen on the left, with large tree and seat. To the right are large yew arches and the tent, which is used in the action from time to time.

On left:

Mr. William Sumner
as the Judge in
"Trial by Jury."

On right:

Mr. Richard Walker
as Bill Bobstay in
"H.M.S. Pinafore."



GILBERT & SULLIVAN ACROSTIC.

Solution to Acrostic on page 2.

IOLANTHE.

ImmortalS
(M) OuntararaT
LoveR
Arcade
NoitomorP (Promotion)
Tough
Horror(r)
Eleven



GILBERT & SULLIVAN ACROSTIC.

Solution to Acrostic on page 2.

YEOMEN OF THE GUARD.

D e e d S
A m b r o s e
M a s t e r
E v e n i n g
C a j o l e
(F) A i r f A (x)
R e f r a i n
R o n d o l e t
(Con) U n d r u m
T o o t h a c h e
H u m o u r
E l e c t u a r y
R e b e l
S q u i r r e l

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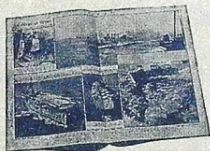
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